

Synonyms – 10th 11th 12th std

10th

The model millionaire:

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|-------------------|---|
| 1. Profile | = outline of the face/head |
| 2. Accomplishment | = a well learned ability/ skill |
| 3. Ineffectual | = not doing anything worthy |
| 4. colonel | = a high rank in army |
| 5. glum | = sullen, dejected, displeased |
| 6. freckled | = marked with small brown spots on the skin |
| 7. ragged | = untidy |
| 8. wizened | = looking dried up through age |
| 9. parchment | = a piece of paper |
| 10. piteous | = sad, sorrowful |
| 11. coarse | = rough |
| 12. alms | = offerings |
| 13. forlorn | = forsaken, lonely |
| 14. sovereign | = a former currency worth 1 pound |
| 15. coppers | = coins of lower denomination |
| 16. commissioned | = ordered |
| 17. by jove | = an exclamation of surprise |
| 18. popular | = well known |
| 19. amazing | = causing wonder |
| 20. battered | = beaten up through a lot of use. |
| 21. extended | =longer in length |
| 22. patched | = sewed |

poem: beautiful inside

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| 1. appearance | = the way someone or something looks or seems to be. |
| 2. Superficial gaze | = not looking at something thoroughly, seeing only what is obvious. |
| 3. Deceptive | = misleading; likely to make you believe something that is not true. |
| 4. Seep | = flow slowly and in small quantities |
| 5. Geode | = a rock containing a cavity which is lined with crystals or other mineral matter |
| 6. Dazzling | = brilliant |
| 7. Crystal | = a clear mineral |
| 8. Apparent | = obvious, easy to see |
| 9. Peer deeper | =look closely or carefully at something especially when you cannot see it clearly. |
| 10. Aching generosity | = a longing or a deep desire to give freely |
| 11. Inner beauty | = good or pleasant qualities that are appreciated in a person. |

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| 12. Emerge | = come out from a hidden place |
| 13. Treasure | = something very valuable |
| 14. To cherish | = to keep a pleasant feeling in your mind
for a long time; to love and preserve. |
| 15. To prize | = to value something highly. |

SAM:

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| 1. Porch | = verandah |
| 2. Mended | = improved |
| 3. Show up | = turn up |
| 4. Frisbee | = a game in which a plastic disc that spins in the air
is thrown and caught by the players. |
| 5. Drive away | = a road that leads to the house |
| 6. Collar | = a band placed around the neck of an animal to
identify it. |
| 7. Harness | = a set of straps put around the body to control the
animal. |

To a millionaire(poem):

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|--------------|--------------------------|
| 1. Multitude | = large number of people |
| 2. Plod on | = move on very slowly |
| 3. Strife | = struggle |
| 4. Vile | = evil |
| 5. Grim | = gloomy, depressed |
| 6. Pile | = heap |

Music the hope raiser:

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|-----------------|---|
| 1. Articulate | = to express thoughts or feelings clearly in words. |
| 2. Figure out | = make out |
| 3. Profound | = felt or experienced very strong |
| 4. Quartet | = a piece of music composed for a group of four
musicians or singers |
| 5. Repertoire | = all the plays, songs, pieces of music etc that a
performer knows and can perform |
| 6. Fanatic | = a person who is extremely enthusiastic about
something |
| 7. Unquenchable | = that cannot be satisfied |
| 8. Irreverent | = not showing respect |
| 9. Master | = to learn or understand completely. |
| 10. Hoops | = basketball rings through which players throw ball to
score points |
| 11. Scrabble | = a board game in which players try to make words
from letter blocks and connect them to words
already placed on the board. |
| 12. Mall | = a place with lots of shops. |

Piano(poem):

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| 1. Vista | = a view, range |
| 2. Insidious | = spreading gradually or without being noticed |
| 3. Hymns | = songs in praise of god |
| 4. Cosy | = comfortable and safe |
| 5. Parlour | = a room in a private house for sitting in, for entertaining visitors |
| 6. Clamour | = to shout loudly in a confused way |
| 7. Appassionate | = a particular piece of music considered by Beethoven to be his most tempestuous piano sonata |
| 8. Glamour | = attraction. |

The piano(supplementary):

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|--------------------------|---|
| 1. Precariously | = in an unstable manner |
| 2. In no time at all | =very quickly |
| 3. Plinked | = produced a short sharp ringing sound on the piano |
| 4. Plonked | = hit or struck heavily with a thud |
| 5. Croon | = sing |
| 6. Squealed | = screamed in a shrill voice |
| 7. Tenacity | =persistence, determination |
| 8. Bash | =strike heavily |
| 9. Ivories | =the keys of the piano |
| 10. Tickled with pink | =amused greatly, delighted |
| 11. Belting a tune | = singing vigorously |
| 12. Pleased as punch | = showing or feeling great pleasure or pride |
| 13. Punch | = a character in the punch and Judy puppet shows |
| 14. A cat in a fish shop | =enjoying oneself thoroughly |
| 15. Clip-clopped | =onomatopoeic word meaning entered noisily. |

A Golden path

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|---------------------|-------------------------------------|
| 1. Rising | =replying(in context), responding |
| 2. Tender | =offer |
| 3. Discharged | = carried out |
| 4. Privilege | = special right, benefit |
| 5. Privileged | =prestigious |
| 6. Suffice | =be enough for, be adequate for |
| 7. Exacting | =demanding |
| 8. Truism | =a statement that is obviously true |
| 9. Invidious | =unjust |
| 10. Indispensable | =absolutely essential |
| 11. Earnestness | = seriousness |
| 12. Prosecute | =continue, pursue |
| 13. Subordinates | =treat as of lesser importance |
| 14. Unsophisticated | =simple, natural |
| 15. Unfits | =does not suit |

16. Prey	=victim
17. Acquiescence	=acceptance without protest.
18. Redress	=compensation
19. Reverent	=respectful
20. Generous	=benevolent
21. Hostile	=opposing

The face of judas:

1. Mural	= painting done on a wall
2. Diligently	= showing care and effort
3. Countenance	=face, appearance
4. Warped	= became distorted
5. Enfeebled	= made weak or feeble
6. Tavern	= inn or public house
7. Gaunt	= made thin by hunger or illness
8. Profligate	=shamelessly immoral person
9. Stuporous	= dazed by shock
10. Languor	= tiredness or laziness of mind and body

Manliness(poem):

1. Triumph	= success, victory
2. Disaster	= a very bad situation
3. Impostor	= some one who pretends to be someone else in order to trick people

4. Will thirst become unquenchable:

1. Soaring	= rising, increasing
2. Scramble	= struggle
3. Heaving	= fumingly crowded
4. Metropolis	= large and densely populated commercial city
5. Portends	= warns that something is likely to happen.
6. Fanned out	= spread out
7. Rumour	= false story
8. Panic	= fear
9. Corridors	= passages
10. Erupt	= suddenly happen
11. Torrent	= an outpour
12. To swarm	= to crowd onto something
13. Jamming	= pushing with force
14. Jostle	= push roughly in a crowd
15. Siphoning	= letting out a liquid through a tube
16. Unsustainable	= cannot be maintained
17. Exodus	= mass movement from one place to another.
18. Punch	= hit
19. Welt	= mark

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| 20. Melee | = a situation in which a crowd of people are rushing |
| 21. Brawl | = a noisy and violent fight |
| 22. Cereal | = pulses |
| 23. Yields | = production |
| 24. Decade | = a period of ten years |
| 25. Frenzied | = involving a lot of activity that is often violent |
| 26. Pursuit | = chase |
| 27. Triumphantly | = victoriously |
| 28. Hauls back | = pulls back |
| 29. Lentil | = a small seed, dried and used in cooking |
| 30. Stew | = a dish of meat and vegetables cooked slowly in liquid. |
| 31. Shooing | = driving away, chasing |

Going for water(poem):

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|-----------|--|
| 1. Ere | = before |
| 2. Soon | = perfectly |
| 3. Blade | = metaphoric use meaning that the river reflecting the moon light looked like the sliver blade of a sword. |
| 4. Loth | = hate, dislike |
| 5. Gnomes | = dwarf. |

Swept away(supplementary):

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|--------------------|--|
| 1. Stacked | = arranged in piles |
| 2. Swirling | = moving around quickly |
| 3. Man – hole | = a hole under which drainage water flows. |
| 4. Maneuvered | = moved skillfully |
| 5. Wading | = walking through the water |
| 6. Squabble | = quarrel noisily |
| 7. Deluge | = rushing waters, floods |
| 8. Buffeted | = swung back and forth |
| 9. Jubilantly | = victoriously |
| 10. Bedraggled | = made wet by muddy water. |
| 11. Council worker | = one who works for the local council administration |

5.making visible the invisible

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|------------------------|---|
| 1. Undervalued | = importance, goodness or value not recognized |
| 2. Denied | = refused |
| 3. Tragedy | = sad happening |
| 4. Sadistically | = getting pleasure out of hurting someone. |
| 5. Tortured | = made to suffer |
| 6. Brutality | = cruelty |
| 7. Shortcomings | = defects |
| 8. Plays hide and seek | = evades |
| 9. Campaigned | = carried out series of organized activities to achieve something |

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|--------------------|------------------------------------|
| 10. Diligence | = steady effort |
| 11. Persistence | = continuous effort |
| 12. Initiating | = starting |
| 13. Challenge | = difficult task |
| 14. Implementation | = carrying out |
| 15. Documentation | = being recorded in documents |
| 16. Exceptional | = unusual |
| 17. Penalised | = punished |
| 18. Surplus market | = where several jobs are available |
| 19. Simultaneously | = at the same time |
| 20. Intervene | = become involved in |
| 21. Legislated | = made into a law |

Cry of the children(poem):

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|-------------|---------------------------------|
| 1. Stooping | = bending forward |
| 2. Drooping | = closing due to tiredness |
| 3. Droning | = making a continuous low sound |
| 4. Moaning | = expressing pain or regret. |

A close encounter

- | | |
|-----------------|---|
| 1. Tinkerers | = persons who travel from place to place selling or repairing things. |
| 2. Schwinn bike | = a bicycle manufactured in the U.S.A |
| 3. Fender | = mud guard |
| 4. Sprocket | = one of the teeth on the wheel of a bicycle |
| 5. Contraption | = device |
| 6. Flip | = quick or light blow |
| 7. Bailed off | = escaped |
| 8. Warped | = bent, distorted |

6. Flying with moon on their wings:

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|-------------------------|---|
| 1. Species | = groups with biological likeness |
| 2. Breeding haunts | = nesting places |
| 3. Stresses | = difficult conditions, hardships |
| 4. Variation | = degree of change |
| 5. Well defined | = clearly marked |
| 6. Higher reaches | = on top of the mountains |
| 7. Voyagers | = travellers |
| 8. Seldom | = not often , rarely |
| 9. Flocks | = groups of birds of the same kind |
| 10. Excited | = in a state of great activity |
| 11. Fluttering | = moving lightly and quickly |
| 12. Twittering | = chirping |
| 13. Identification mark | = mark showing who or what somebody or something is |
| 14. Restricted | = limited |
| 15. Nesting sites | = places made or chosen by a bird for its eggs |
| 16. Fascinating | = very interesting |
| 17. Landmarks | = objects clearly seen from a distance and helpful in |

18. Foster parents

finding the way to a place
= those who take parental care of the little ones

Migrant bird

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|------------|---|
| 1. Din | = loud, unpleasant repeated noise |
| 2. Vigil | = watchfulness, keeping awake when one should sleep |
| 3. Sojourn | = camp, stay for a short time |
| 4. Breed | = yield, produce |
| 5. Brood | = a flock |

The summer flight(supplementary):

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|----------------------------|---|
| 1. Enterprising | = courageous, willing to involve oneself in undertaking a difficult project |
| 2. Congested | = overcrowded |
| 3. Scheming | = planning secretly |
| 4. Cajoling | = persuading by flattery or deceit |
| 5. Vivacious | = enthusiastic, cheerful |
| 6. Utopia | = an imaginary land of permanent happiness |
| 7. Lavish | = rich, extravagant |
| 8. Pacifying | = soothing, consoling |
| 9. Remorse | = bitter regret for having done for something wrong |
| 10. Zoomed | = made larger |
| 11. Writ | = very obvious, clearly recognisable |
| 12. Sojourn | = temporary stay |
| 13. Countenance | = face |
| 14. Blurred | = became unclear or indistinct |
| 15. Rang clear in his ears | = sounded heavily |

7. our heritage – a timeless marvel

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|-----------------------|--|
| 1. Stupendous | = extremely impressive |
| 2. Grandeur | = impressive appearance/stylish |
| 3. Renovated | = repaired into good condition |
| 4. Valour | = bravery |
| 5. Scantily | = insufficiently |
| 6. Monolithic | = massive, monumental, a large single block of stone |
| 7. Moat | = a deep wide ditch filled with water, dug round a castle as a defence |
| 8. Notching | = cutting |
| 9. Contrivances | = machines |
| 10. Vimanam | = the top of the seat of the deity |
| 11. Reverence | = a feeling of great respect |
| 12. Opulence | = lavishness, richness |
| 13. Staunch | = steadfast |
| 14. Intricate | = fine, delicate |
| 15. Sanctum sanctorum | = the main place in which the idol for worship is positioned |

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| 16. Munificence | = generosity |
| 17. Cloisters | = covered passages |
| 18. Magnanimous | = splendid |
| 19. Grandiose | = impressive |
| 20. Herculean | = mighty |
| 21. Patronage | = support |
| 22. Harmonious | = showing accord in feeling or action |
| 23. Testimony | = statements made by a witness in court |
| 24. Divine | = eternal, holy |

Shilpi(poem)

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| 1. Shilpi | = sculptor, one who carves statues from stone or any hard material |
| 2. Staccato | = a series of short detached sounds |
| 3. Oblivious | = not aware of what is happening around |
| 4. Fickle | = changing |
| 5. Bleary | = not focusing |
| 6. Sinews | = muscles |
| 7. Stark | = complete, sheer |
| 8. Taut | = tense |
| 9. Harmonic cacophony | = a sound that appears melodious at the same time noisy |
| 10. Heirlooms of rich tradition | = inherited skills passed down through ages |
| 11. Stark evidence | = clearly obvious |
| 12. Mild judicious tap | = careful slight hit |

Caught sneezing(supplementary)

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|---------------|--------------------------|
| 1. Infested | = filled |
| 2. Hefty | = big and heavy |
| 3. Waylaid | = attacked |
| 4. Palatial | = huge like a palace |
| 5. Mansion | = house |
| 6. Staggered | = walked with difficulty |
| 7. Plunder | = rob |
| 8. Impending | = likely to happen soon |
| 9. Lurk | = present but hidden |
| 10. Strategy | = plan |
| 11. Retrieved | = got back |

11th

Bon voyage

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|---------------|-------------------------|
| 1. bon voyage | = 'have a good journey' |
| 2. chasm | = a deep narrow opening |
| 3. canopy | = a type of roof |
| 4. yonder | = over there |
| 5. incredible | = unbelievable |

6. retina = a layer at the back of the eyeball that receives light and sends pictures of what the eye sees to the brain
7. siblings = brothers and/or sisters
8. aeronautical = of the study of travel through air
9. relented = gave in
10. constellations = groups of stars forming a pattern
11. Incessantly = endlessly
12. glider = a light air-craft without an engine
13. aerobatics = feats of flying performed for an audience
14. aero-astro = relating to the air and stars/space
15. Milky Way = the galaxy of which our solar system is a part
16. astronaut = one trained to travel in a spacecraft
17. steely resolve = firm determination
18. thriving = very successful
19. manned = operated by men
20. intimidated = frightened
21. NASA = National Aeronautics and Space Administration
22. fascination = keen interest
23. rigorous = difficult
24. arduous = requiring a lot of effort
25. deter = prevent
26. space shuttle = a rocket-launched spacecraft
27. satellite = a natural object moving round a larger object in space or an artificial body placed in orbit round the earth or another planet to study it
28. absolved = cleared of blame
29. terrific = great
30. mind-boggling = over whelming
31. curvature = the degree to which something is curved
32. domain = region
33. fragile = delicate
34. desire = yearning
35. Preferred = chose
36. Brilliant = shining
37. Obvious = apparent
38. Grit = determination
39. Immense = great
40. consent = approval
41. dare = brave
42. accompany = escort
43. special = extraordinary
44. follow = Pursue
45. fragile = feeble
46. heading for = going in the direction of
47. alarmed = afraid
48. collision = crash
49. risks = danger

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|-----------------|------------------------------|
| 50. chunks | = lumps |
| 51. preliminary | = initial |
| 52. estimate | = an approximate calculation |
| 53. unleash | = to release suddenly |
| 54. daring | = bold, brave |
| 55. tragic | = sad, awful |
| 56. knowledge | = information, fact |
| 57. eager | = keen, enthusiastic |
| 58. risky | = dangerous, unsafe |

off to outer space tomorrow morning(poem):

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| 1. Count Down | = the final moments counted backwards from 10 to 0 before the launch |
| 2. daylight will be on the switch | = there will be a continuous switching over from day to night |
| 3. winter under lock | = there will not be any changing seasons |
| 4. I'll doze when I'm sleepy | = as there are no fixed day/night hours, I'll sleep when I feel sleepy |
| 5. inhail | = within earshot; within hearing distance |
| 6. solit'ry | = Lonely |
| 7. gaol | = prison |
| 8. teacups circling round me | = teacups circling because of lack of gravitational pull |
| 9. tracking | = following |
| 10. But you needn't think I'll give a damn for you or what you are | = don't think I will have time to think about you |
| 11. trans-galactic | = across galaxies |
| 12. blow your top | = explode in anger |

The Merchant of Venice

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|-----------------------------------|---|
| 1. Difference | = dispute |
| 2. Jew | = A race who presently live in Israel. During Shakespeare's times, the Jews were ruthless moneylenders and were hated by the Christians. They hated the Christians too. |
| 3. stand forth | = come forward |
| 4. strange nature | = unusual because he demands a pound of flesh even when he is offered ten times the original sum of money |
| 5. impugn | = oppose or resist |
| 6. ay | = yes |
| 7. bond | = agreement |
| 8. strain'd | = forced |
| 9. twice blessed | = Mercy has a double blessing. It blesses him that gives and him that receives it |
| 10. it becomeshis crown | = The King earns greater respect when he is merciful. |
| 11. Temporal | = worldly |

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| 12. His sceptre fear of kings | = The king's sceptre (royal staff) is a symbol of his earthly power and he is feared. |
| 13. But mercy. . . .God himself | = But mercy is above this earthly power. It resides in the hearts of kings and is an attribute of God |
| 14. And earthly power. . seasons justice | = Earthly power is revealed like God's power when justice is tempered with mercy. |
| 15. Seasons | =tempers, strengthens |
| 16. in the course of justice | = if strict justice were to take its course |
| 17. mitigate | = lessen |
| 18. I crave the law | = I pray for what the law entitles me to. .. |
| 19. Forfeit | = give up as penalty for doing something wrong |
| 20. suffice | = be sufficient |
| 21. beseech | = earnestly ask for |
| 22. nominated | = mentioned |
| 23. tarry | = wait |
| 24. expressly | = directly shown |
| 25. confiscate | = take or seize |
| 26. soft | = wait |
| 27. plea | = request |
| 28. forfeit | = withdraw |
| 29. suffice | = be enough |
| 30. beseech | = implore |
| 31. confiscate | = take away |
| 32. spellbound | = fascinating |
| 33. eaglet | = a young eagle |
| 34. clucked | = the sound uttered by a hen |
| 35. cackled | = broken sound of a hen |
| 36. flapped | = to move up and down |
| 37. glided | = to move smoothly and continuously along |

sonnet no. 116(poem)

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|---|---|
| 1. admit impediments | =refers to the Christian marriage service where the priest asks the people gathered if they have any objections to the couple getting married |
| 2. "Impediments" | =means obstacles |
| 3. ever-fixed mark | = a prominent land or sea-mark which guides ships; true love guides one through the voyage of life |
| 4. it is the star...height be taken stars | = during Shakespeare's time people believed that the star influenced men's character; in the journey of life, to many a "wandering bark" (a lost boat) the star of genuine love turns out to be the guiding factor; a star's "height" (altitude) can be measured but the extent to which it controls the fate of man (its "worth") cannot be determined; similarly, the depth ("worth") of true love cannot be measured |

5. love's not...compass come = true love cannot be destroyed by Time; external beauty can be destroyed by time but not true love; note the destructive power of time ("bending sickle")
6. edge of doom = day of the last judgement (on the last day of the world)

The farmer

1. Sacred = religious
2. Dignity = pride
3. Enticing = tempting
4. Translate = render into another language
5. Squander = spend wastefully
6. bushel = a unit for measuring grain -8 gallons
7. lease = contract where land / property is rented
8. parched = dry
9. wilted = having lost freshness
10. jostled = pushed roughly
11. submerged = under the surface of water
12. culminated = reached the final stage
13. consternation = feeling of anxiety
14. breaches = openings
15. soliloquizing = speaking to oneself
16. perpetrated = did something wrong
17. infamy = a bad and shocking act or event
18. spillage = amount spilt
19. relinquish = give up
20. prodigally = spending money wastefully without thinking of the consequences
21. fallow = land where nothing is planted
22. germinate = (of a seed) to start growing
23. piqued = angry as a result of one's pride being hurt
24. shoot = the first part of a plant to appear above the earth
25. chaff = the outer layer of seeds
26. repartee = a quick, amusing remark in a conversation
27. jostle = to push aside
28. angry = feeling anger
29. region = considerable part of a space or surface
30. enough = sufficient
31. firmly = in a firm or strong manner

Malayalam words:

1. Para = a measure for grain (10 kg)
2. puncha-kandam = a group of five fields
3. adharmam = injustice
4. Thirumulpad = belonging to the royal family
5. Thirumeni = a respectful term used to address one's boss

The solitary reaper

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|--------------|---|
| 1. yon | = yonder, beyond |
| 2. highland | = Scotland |
| 3. vale | = valley |
| 4. Hebrides | = a group of islands |
| 5. plaintive | = sad |
| 6. chaunt | = chant |
| 7. sickle | = a tool used for cutting grass and crops |

The helping hand

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|------------------------|---|
| 1. slime | = sticky liquid. In this context, hypocrisy |
| 2. oozed | = flowed out slowly |
| 3. affected | = pretentious or artificial |
| 4. abominable | = causing disgust, detestible |
| 5. appropriated | = taken for one's own use without permission |
| 6. plagiarism | = act of taking someone else's ideas, words and using them as if they were one's own. |
| 7. Anguish | = severe mental or physical pain. |
| 8. Archives | = place where historical documents, records or research writings are kept. |
| 9. knack | = skill or ability |
| 10. induces | = persuades or influences |
| 11. superficial | = having no depth of character feeling etc., trivial |
| 12. Giovanni da Empoli | = a fictional painter |
| 13. Empoli | = town in central Italy |
| 14. Quattrocento | = the fifteenth century |
| 15. attribute | = regard something as belonging to somebody. |
| 16. Pieros | = paintings by Italian painter Piero della Francesca (1410 or 1420 - 1492) |
| 17. Baldovinetti | = painting by Florentine painter Allessio Baldovinetti (1425 - 1499) |
| 18. Cassoni | = name of a painting by Francesco Pesellino, an Italian Renaissance painter |
| 19. quaint | = attractively odd or old fashioned, strange |
| 20. untinged | = unaffected. In this context, 'not untinged' means slightly affected |
| 21. nasal twang | = nasal quality or tone in speech. |
| 22. cautiously | = carefully to avoid danger |
| 23. stimulate | = arouse the interest of somebody |
| 24. conventional | = based on customary practice |
| 25. civilities | = politeness |
| 26. mortification | = shame or embarrassment |
| 27. congenial | = agreeable or pleasant |

28. lucrative	= monetarily profitable
29. subtleties	= deep ingenious, refined or sensitive presentations
30. controversy	= public discussion or argument
31. curatorship	= post held by the person in charge of a museum, art gallery etc.
32. provincial gallery	= a building or room in a province (administrative division) showing works of art
33. impulse	= urge, inclination, wish
34. Virgil	= Classical Roman Poet (70-19 B.C.)
35. Moliere	= French dramatist (1622-1673)
36. Botticelli	= Italian Renaissance painter (1445?1510)
37. embroiled	= got oneself involved (in a quarrel or difficult situation)
38. chased	= pursuit
39. scornful	= showing disrespect
40. Certain	= sure not doubting
41. Handsome	= dexterous; skillful

Is life but a dream(poem):

1. lingering onward dreamily	= going forward slowly, in a dreamy state, reluctant to leave
2. nestle near	= settle down comfortably
3. long has paled that sunny sky	= long after the sun has lost its glow; late in the evening (this could also mean that many years have gone by since the story was told to the little girls)
4. echoes fade and memories die	= this denotes the passage of time, how it has become very silent and memories have been forgotten
5. Autumn frosts have slain July	= though it is July when the weather is generally pleasant, Autumn has set in early bringing with it the cold and frosts
6. she haunts me phantom wise	= being disturbingly present in the mind like a ghost (though the fairy tale was spun years ago, the character of Alice still haunts the author)
7. athwart Time's dark resistless stream	= across 'Time' which is compared to a powerful stream (Life, here, is compared to a boat-ride across 'Time')
8. bowed to the earth with bitter woe	= bent with troubles or worries; burdened by great sorrow or distress
9. raree-show	= a form of street entertainment, especially one carried in a box, such as a peep show
10. flutter idly to and fro	= to go about lazily, without any aim or purpose

The road to success

1. Gin	= trap
2. par excellence	= by way of special eminence
3. persona grata	= one who is held in special favour
4. outcome	= the effect or result of an action
5. assign	= give as their share of work or responsibility
6. concise	= brief, in a few words
7. feedback	= the information got back
8. reinforcement	= strengthening
9. withdrawn	= (of a person) not wanting to communicate with others
10. shortcoming	= a fault in somebody's character, plan or system
11. monitor	= watch and check something over a period of time
12. poised	= in a state of balance
13. renown	= fame
14. toil (n)	= hard work
15. boon	= a benefit, an advantage
16. bounty	= money, etc., given as reward
17. adieu	= a word of farewell
18. eliminated	= destroyed
19. incompatible	= unsuited
20. outcomes	= results
21. mitigate	= reduce
22. paucity	= meagreness
23. deteriorating	= worsening
24. apathy	= lack of concern
25. pragmatic	= realistic
26. emancipation	= setting free
27. exoneration	= declared free
28. annihilate	= destroy
29. congenial	= suitable
30. inimical	= harmful

Be the best(poem)

1. scrub	= bushes and small trees
2. bass	= an edible fish
3. rill	= a small stream
4. muskie	= a type of rose that smells like musk

vision for the nation

1. enhanced	= increased
2. harness	= to use a natural source of energy to produce power
3. optimal	= most favourably
4. niche	= comfortable and suitable area
5. transcend	= to go farther than normal human experience
6. endogenous	= produced from within

- 7. psyche = mind or soul
- 8. hierarchy = order of importance or power
- 9. tenacious = determined, firm
- 10. retaliate = to do something unpleasant or harmful in return
- 11. cynicism = an attitude that makes one think people are not good
- 12. academia = academic world
- 13. initiate = to cause (something) to start to happen
- 14. conservative = supporting traditional ways
- 15. xenophobia = an abnormal fear of strangers
- 16. culmination = end of something usually happening after a long time
- 17. strategy = intelligent means to achieve success
- 18. phyto-sanitary = concerned with hygienic provisions
- 19. toil = hard work
- 20. prosperity = affluence
- 21. laurels = reward
- 22. initiate = begin
- 23. evolve = develop

O captain, my captain(poem)

- 1. bleeding drops of red = captain's bleeding wound and the speaker's wounded heart
- 2. bells = bells rung in celebration of victory (they also symbolise funeral bells)
- 3. weathered = came safely through
- 4. dear father = Lincoln is exalted to the position of father of the post-slavery nation
- 5. exult = show jubilation (over victory)
- 6. tread = walk softly
- 7. trill = produce a quavering or warbling sound

12th

Julius caesar

- 1. Lovers = close friends
- 2. Censure = judge
- 3. senses = reason (Brutus appeals to the head and not to the heart, as Antony does)
- 4. valiant = very brave and determined
- 5. slew = killed
- 6. base = depraved; mean
- 7. vile = morally base, disgusting
- 8. I have the same dagger for myself = I will kill myself (Brutus later dies by his own sword)
- 9. oft = often
- 10. interred = buried, i.e. let the good qualities of Caesar rest with him in his grave
- 11. grievous fault = serious mistake
- 12. Caesar answer'd it = Caesar paid for it (his mistakes) with his life

13. under leave = under permission
14. honourable = honest, upright. Notice the repetition of the word in his speech. From a compliment it turns into a taunt.
15. captives = prisoners
16. ransoms = payment for the release of prisoners
17. coffers = state treasury
18. Ambition should be made of sterner stuff = an ambitious person would be strict (but Caesar, points out Mark Antony, was one with the masses)
19. Lupercal = Lupercalia—an ancient fertility festival in honour of Pan, the god of the shepherds
20. cause = reason
21. what cause withholds you, then, to mourn for him? = what prevents you from mourning for Caesar?
22. judg'ment! Thou art fled to brutish beasts = men have lost their capacity to judge and reason
23. methinks = it seems to me (that)
24. I fear there will a worse come in his place = a person worse than Caesar might rule
25. Mark'd ye his words? = Did you pay attention to his (Antony's) words?
26. abide it = pay for it (someone will have to pay for Caesar's death)
27. mark him = listen to him
28. so poor = lowly in rank; even in death the lowly placed citizen does not honour Caesar
29. mutiny = revolt
30. parchment = animal skin used as writing surface
31. his will = Caesar's will
32. napkins = handkerchiefs
33. bequeathing = leave to a person by a will
34. legacy = gift left in a will
35. issue = children
36. mantle = cloak. Antony displays the bloodstained cloak of Caesar.
37. Nervii = The battle of the Sambre, 57 B.C. Caesar defeated the Nervii, a tribe of Gaul
38. Rent = tear; cut (Note: Antony was not there when Caesar was murdered but he uses his imagination.)
39. pluck'd his cursed steel away = pulled out the cursed sword
40. as = as though
41. resolved = informed
42. unkindest cut = cruel, unnatural because Caesar loved Brutus

and Brutus repaid his love by stabbing him.
(Pay attention to Shakespeare's
language -most unkindest cut)

- 43. vanquished = defeated
- 44. Then burst his mighty heart/And,
in his mantle muffling up his face = When Caesar saw Brutus with the sword, he
did not resist; instead he covered his face
with his mantle.
- 45. Pompey = the Roman general whom Caesar had
defeated
- 46. wit = intelligence
- 47. worth = reputation.
- 48. to stir men's blood = to stir up emotions
- 49. poor poor dumb mouths = as the wounds cannot speak Antony
expresses their agony.
- 50. ruffle = disturb, upset
- 51. Assembly = crowd / gathering
- 52. Valiant = brave
- 53. Pause = stop
- 54. Entreat = request
- 55. Grievous = serious
- 56. Captives = prisoner
- 57. Sayings = proverb
- 58. Sacred = holy
- 59. Compel = force someone to do something
- 60. Inflame = provoke

A psalm of life:

- 1. Psalm = song or poem
- 2. Number = poetic metres, rhythms
- 3. slumbers = sleeps
- 4. dust = Refer to Genesis (The Bible) 3:19. "Dust thou art, and
unto dust shalt thou return."
- 5. destined end = goal
- 6. fleeting = passing/brief
- 7. stout = strong
- 8. muffled = not easy to hear
- 9. the bivouac of life = simple temporary camp made by soldiers. Here it
refers to the temporary stay (sojourn) in this world.
- 10. forlorn = lonely and sad

The ceaseless crusader:

- 1. crusader = one who fights for a cause with determination
- 2. frailty = weakness of character or behavior
- 3. entourage = people who surround and follow
- 4. advent = arrival
- 5. Patronizing = supporting

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|---------------------|---|
| 6. complement | = that which completes another |
| 7. seer | = visionary |
| 8. adherence | = sticking to |
| 9. superstition | = a belief not based on reason or scientific knowledge |
| 10. subjugation | = suppression |
| 11. subservient | = being slavish |
| 12. pertinent | = relevant |
| 13. libel | = a printed or written statement in bad taste about persons |
| 14. dormant | = inactive |
| 15. preponderance | = the state of being more in number |
| 16. nectar | = a sweet liquid produced by flowers |
| 17. armament | = weapon |
| 18. unadulterated | = not spoilt, pure |
| 19. conviction | = belief for fixed opinion |
| 20. chauvinistic | = feeling strongly and unreasonably in favour of something |
| 21. personification | = perfect example |
| 22. ceaseless | = untiring |
| 23. emerged | = arose |
| 24. construed | = interpreted |
| 25. intuition | = insight |
| 26. cultivate | = develop |

women's rights(poem):

- | | |
|-----------------|--|
| 1. cherish | = love, hold dear |
| 2. portray | = be a representation of |
| 3. seclusion | = being away from others |
| 4. strife | = conflict |
| 5. jarring | = unpleasant |
| 6. Aloof | = distant in feeling or interest |
| 7. inane | = meaningless or stupid |
| 8. abstraction | = being absent-minded; state of not noticing what is happening |
| 9. hedgerows | = rows of bushes or low trees along the side of a road |
| 10. unobtrusive | = not easily seen |

To the land of snow:

- | | |
|-------------|--|
| 1. pursuit | = act of trying to achieve something in a determined way |
| 2. entrepot | = warehouse, commercial centre where goods are received for distribution, transshipment, repackaging |
| 3. trail | = rough path |
| 4. mosey | = walk somewhere in a slow relaxed way |
| 5. gorge | = a deep narrow valley with steep sides |
| 6. recourse | = something that is used to help in a difficult situation |
| 7. truant | = one who stays away from school without permission |

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|----------------|--|
| 8. obeisance | one who avoids doing hard work |
| 9. detour | = an act of showing respect and obedience |
| | = a roundabout course, different from the direct or intended route |
| 10. glacier | = a huge mass of ice |
| 11. fissure | = deep crack |
| 12. Rubble | = small pieces of stone |
| 13. surreal | = strange |
| 14. transfix | = impress or frighten or fascinate |
| 15. menacing | = threatening |
| 16. hearten | = to make someone feel happier or more confident |
| 17. icicle | = a tapering mass of ice formed by the freezing of dripping water |
| 18. bizarre | = very unusual or strange |
| 19. ensconce | = put oneself in a comfortable and safe place |
| 20. intrepid | = resolutely fearless |
| 21. métier | = a field of work, occupation, trade or profession |
| 22. Crevasse | = deep open crack, in glacial ice, earth's surface, etc. |
| 23. Etch | = reproduce a picture by engraving; make a strong impression by using a sharp object |
| 24. visage | = face |
| 25. stark | = harsh or unpleasant |
| 26. awakened | = roused |
| 27. stranded | = marooned/ unable to move |
| 28. delicately | = carefully |
| 29. consummate | = complete |
| 30. retained | = continued to possess |

A noise less patient spider(poem):

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|----------------|--|
| 1. promontory | = high point of land standing out from the coastline |
| 2. launch'd | = sent out |
| 3. Ceaselessly | = endlessly |
| 4. musing | = contemplating |
| 5. venturing | = entering |
| 6. fling | = throw |

A dictionary of the English language

- | | |
|----------------------|---|
| 1. censure | = strong criticism, blame |
| 2. doomed | = condemned |
| 3. miscarriage | = failure of a plan, hope etc., |
| 4. drudge | = a person who has a long hard boring job |
| 5. lexicographer | = who compiles dictionaries |
| 6. negative compense | = a compensation that does not provide improvement |
| 7. wild exuberance | = strong, uncontrolled excitement |
| 8. caprices | = sudden change in attitude or behaviour with no cause. |
| 9. innovation | = introduction of new ideas and techniques |
| 10. copious | = plentiful, abundant |

11. perplexity	= complication, bewilderment, confusion
12. disentangled	= simplified, unravelled
13. suffrages	= rights to vote
14. perusal	= reading carefully or thoroughly
15. analogy	= process of reasoning based on partial similarity
16. obscure	= not clearly seen or understood
17. longevity	= long life
18. philology	= study of the development of a language
19. trifled away	= spent worthlessly
20. propagators	= one who widely spreads knowledge
21. repositories	= book or person that stores information
22. animated	= inspired, motivated
23. risible	= ridiculous, laughable
24. absurdities	= something unreasonable or foolish
25. syntax	= rules for arrangement of words, phrases, sentences
26. etymology	= study of the origin and history of words and meanings
27. inadvertency	= unintentional actions
28. avocation	= distraction
29. seduce	= tempt
30. solicitous	= concerned, anxious
31. gratify	= satisfy
32. patronage	= support and encouragement give by persons, things
33. obscurities	= things not clearly understood
34. repress	= restrain, suppress, check
35. delusive	= misleading
36. embodied	= given expression or form to ideas, feeling, etc
37. economy	= organization
38. protracted	= prolonged
39. frigid	= unfeeling, cold, unfriendly, indifferent
40. tranquility	= quiet, calm, undisturbed condition
41. Censure	= criticism
42. Perplexity	= complication
43. Seduce	= tempt
44. Repress	= restrain/ control
45. Animated	= encouraged/ excited

English words

1. leech craft	= ancient medical remedy of using leeches to remove the impure blood
2. bleached	= made white, (here) cleaned
3. tempestuous	= violent
4. drearier	= gloomier
5. devouring	= consuming large quantities
6. enmesh	= to catch, as if, in a net
7. furrowed	= deep and wavy
8. nestle	= settle comfortably
9. nascent	= beginning to develop

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|----------------|--|
| 10. homing | = of the ability to find one's way home |
| 11. aeons | = ages, infinitely long periods |
| 12. burthen | = burden |
| 13. gospel | = good news |
| 14. waneless | = not growing smaller |
| 15. fathomless | = too deep to be measured or understood |
| 16. Indo-Aryan | = referring to the branch of the Aryans who came to India through Iran (english belongs to Germanic, an Indo-Aryan language) |

The mark of Vishnu

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|-----------------------------------|--|
| 1. contempt | = total lack of respect |
| 2. patronage | = support or encouragement |
| 3. methylated spirit | = type of alcohol used for preserving dead |
| 4. insects and animals in the lab | |
| 5. Russels viper | = a type of poisonous snake |
| 6. forceps | = pincers or tongs used for gripping things |
| 7. battered | = hit hard and often |
| 8. anti-snake-bite serum | = a medicine for treating snake bite victims –produced with the help of the snake's poison |
| 9. udders | = bag-like organs of a cow or female goat which produce milk |
| 10. basking | = sitting or lying enjoying warmth |
| 11. squashed | = silenced or subdued |
| 12. belittling | = making one seem unimportant or worthless |
| 13. new-fangled | = newly introduced into fashion |
| 14. sanctity | = holiness |
| 15. vile | = evil |
| 16. parched | = very dry and hot |
| 17. teem | = be present in great numbers |
| 18. littered | = scattered |
| 19. slithered | = slid unsteadily |
| 20. squishy-squashy | = squeezed and smashed |
| 21. spattered | = splashed, scattered or sprinkled in drips |
| 22. sullen | = silent, bad-tempered |
| 23. suspicious | = showing doubt or mistrust |
| 24. clambered | = climbed with difficulty |
| 25. indifferent | = showing no interest |
| 26. banded | = striped |
| 27. krait | = a type of poisonous snake yellow in colour with black spots |
| 28. embers | = small pieces of burning or glowing wood or coal in a dying fire |
| 29. petrified | = motionless with fear |
| 30. hysterically | = with uncontrollable emotion |
| 31. surveyed | = looked carefully from a distance |
| 32. plop | = sound of a smooth object dropping onto the floor |

- 33. battered = thrashed
- 34. vile = evil
- 35. petrified = immobile

poem: snake

- 1. pitcher = large earthenware container for liquids
- 2. trough = long narrow open container for animals to feed or drink from
- 3. fissure = a long deep crack in rock or in the earth
- 4. Etna = a volcanic mountain in Sicily
- 5. perversity = unacceptable behaviour
- 6. convulsed = caused sudden violent, uncontrollable movements
- 7. paltry = unimportant
- 8. expiate = accept punishment for a wrong and do something to show one is sorry; make amends for, atone for
- 9. albatross = a sea-bird common in the Pacific and Southern Oceans. Here, the reference is to Samuel T Coleridge's 'The Rime of the Ancient Mariner'. The mariner shoots the albatross, a traditional symbol of good luck

Hiroshima

- 1. unleash = let loose
- 2. postulate = put something forward as a fact or accept as true
- 3. sanguine = hopeful, optimistic
- 4. eminence = state of being famous or distinguished
- 5. catastrophe = sudden great disaster or misfortune
- 6. proliferate = produce new growth rapidly, multiply
- 7. dilemma = situation in which one has to choose between two undesirable things or courses of action
- 8. protraction = extending; making something last longer
- 9. bestial = brutish; of or like a beast
- 10. protagonist = leader or advocate of a cause
- 11. facile = easily stated but superficial or of poor quality
- 12. embodiment = a person or thing that gives a visible form to a thought or feeling
- 13. enigma = mystery
- 14. serenely = calmly
- 15. ironically = sarcastically
- 16. futility = a state of having no effect or achieving nothing
- 17. disseminating = spreading
- 18. incandescent = shining when heated
- 19. infinitesimal = extremely small
- 20. ominous = suggesting that something bad is about to happen
- 21. poignant = affecting one's feelings deeply
- 22. sloughing = falling off
- 23. suppurating = forming pus due to infection

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|-----------------|-------------------------------|
| 24. atrocity | = great wickedness or cruelty |
| 25. unheralded | = unannounced |
| 26. accelerated | = increased |
| 27. harness | = control |
| 28. stench | =stink |
| 29. industrious | = hard working |

poem: The man he killed

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|-----------------|---|
| 1. nipperkin | = a small glass for beer or wine |
| 2. 'list | = enlist |
| 3. Traps | = two-wheeled horse carriage (reference to this is to indicate that there is perhaps no justifiable reason or joining the army) |
| 4. quaint | = strange |
| 5. half-a-crown | = former British coin. A crown was worth five shillings (twenty five pence) |